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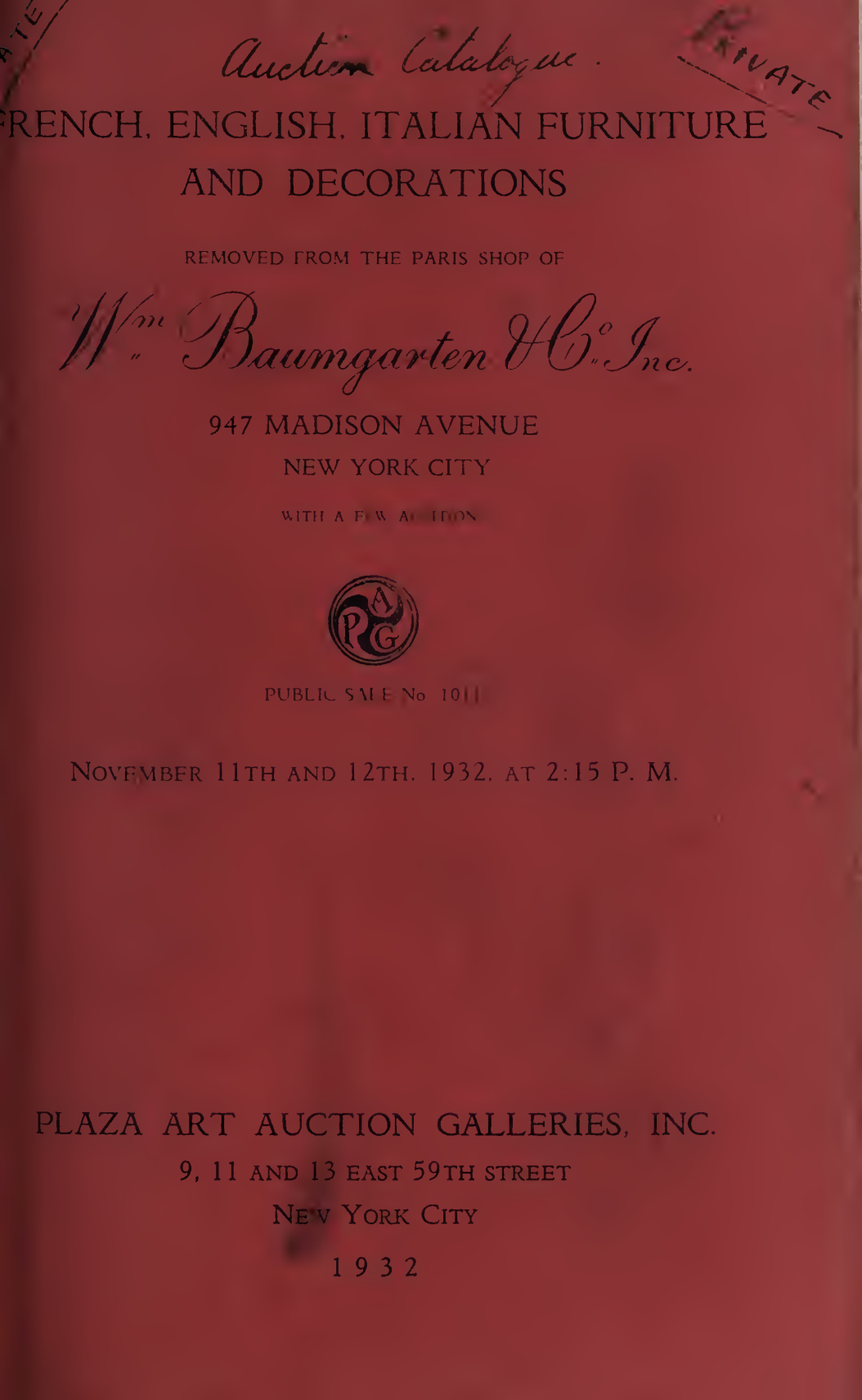


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Auction Catalogue.

PRIVATE


FRENCH, ENGLISH, ITALIAN FURNITURE
AND DECORATIONS

REMOVED FROM THE PARIS SHOP OF

W^m Baumgarten & Co. Inc.

947 MADISON AVENUE
NEW YORK CITY

WITH A FEW ADDITIONS



PUBLIC SALE No 1011

NOVEMBER 11TH AND 12TH, 1932, AT 2:15 P. M.

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY

1932



Molson
Hession
McKnight.



CATALOGUE

FRENCH FURNITURE & DECORATIONS

REPRESENTING THE PERIOD OF THE LOUIS'

ENGLISH FURNITURE

OF THE XVII AND XVIII CENTURIES

SIX UNUSUALLY FINE AUBUSSON AND FLEMISH TAPESTRIES

CHINESE PORCELAINS

LAMPS AND OTHER OBJETS D'ART

FROM THE PARIS SHOP OF

W^m Baumgarten & Co^o Inc.

SOLD BY THEIR ORDER

WITH A FEW ADDITIONS

Exhibition from

SUNDAY, NOVEMBER 6TH, FROM 2 TO 5 P. M. AND EACH DAY
THEREAFTER FROM 9 A. M. TO 6 P. M. UNTIL TIME OF SALE

Special Exhibition

THURSDAY EVENING, NOVEMBER 10TH, FROM 8 TO 10 P. M.

To Be Sold At Public Auction

FRIDAY AND SATURDAY AFTERNOONS

NOVEMBER 11TH AND 12TH, 1932

AT 2:15 O'CLOCK EACH DAY

E. P. AND W. H. O'REILLY, AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale: THE PLAZA ART AUCTION GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

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7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

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9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART AUCTION GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY, *Auctioneers*

FOREWORD

THE items listed in the following catalogue are, with a few exceptions, the stock removed from the Paris Shop of William Baumgarten & Co., Inc. and comprise a fine and select assemblage of French and English Period Furniture, also a small collection of Italian Renaissance pieces.

By far the most represented are those from the Periods of Louis XV and XVI with numerous fauteuils, bergeres, commodes and small tables, among which mention must be made of a French commode by Reyzell, signed; another signed J. Stumpff and a chiffonier or tall chest of drawers, signed Schlichdig, all master ebenistes of their period.

There is also to be found a fine Louis XVI inlaid dining table.

The Collection of English Furniture comprises examples of Jacobean, Queen Anne, George I and George II, Chippendale, Hepplewhite and Sheraton pieces, all from the hands of expert cabinet makers, as can be seen by the workmanship, although none have been attributed in any way.

Also worthy of mention is a sculptured marble fountain of the Period of Louis XIV.

Tapestries of verdure and pictorial nature from the looms of Flemish and Aubusson weavers should also be made note of for the fine technique and coloring which will be found in every example. They represent the XVII and XVIII Centuries.

PLAZA ART AUCTION GALLERIES, INC.

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FIRST SESSION

FRIDAY, NOVEMBER 11TH, 1932, AT 2:15 P. M.

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SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

OBJECTS OF ART

1. LOT OF SEVEN DECORATED TILES

Dutch, XVI Century

Baumgarten
Small squares, decorated with portrait heads, in circular medallions.

2. LOT OF THREE CUT CRYSTAL OBJECTS

Covered bowl and two salts of hob-nail design.

3. WHITE ONYX AND SHARK SKIN DESK SET

Comprising onyx inkstand, shark skin desk pad, pen and letter opener. In all, 4 pieces.

4. TWO CARVED AND GILDED WOOD CANDLESTICKS

Italian, XVII Century

Circular drip plate, on scroll carved shaped shaft, terminating in a modified trefoil base. Height, 29 inches

5. EMBOSSED MOROCCO DESK BLOTTER

Folding pad of brown leather, enclosing numerous blotters.

Baumgarten 6. EMBOSSED LEATHER DESK BLOTTER

Folding pad, decorated with geometrical patterns in gold.

7. L'ART MODERNE BRONZE DORE STATUETTE

Resting figure of an ibex before a rainbow-like circle and small tree; wood plinth.

Height, 10 inches; length, 15 inches

8. BOUILLOTTE BRASS LAMP AND SHADE

Circular tray-shaped base, supporting a turned shaft, bearing two candle lights on swan supports; brocade shade. Fitted for electricity.

Height, 29 inches

ITALIAN AND SPANISH FURNITURE

9. RENAISSANCE CARVED OAK FOLDING CHAIR

Shaped back, carved with leaf scrolls; supported on a base formed of Gothic arches.

10. CARVED WALNUT STRETCHER TABLE

Italian, XVII Century

Rectangular top, with two drawers, supported on four Ionic column supports, separated by a box stretcher; the apron with carving in the form of horses.

Height, 33 inches; length, 61 inches

11. RENAISSANCE CARVED WALNUT CHOIR STALL

Italian, XVI Century style

High back, with lozenge-shaped medallion and small circular panels; hinged seat.

Length, 38 inches

12. TWO WROUGHT IRON TORCHERES

Italian, XVII Century style

Single bobèche, with tiara-shaped drip plate; shaft bears acanthus decoration; supported on tripod base.

Height, 59 inches

13. TURNED WALNUT OCCASIONAL TABLE

Italian, XVIII Century

Oblong top, with one drawer, supported on trumpet turned legs, separated by a box stretcher.

Height, 29 inches; length, 48 inches

14. RED VELVET AND BROCATELLE THREE-FOLD SCREEN

Rectangular panels of floral brocatelle, valanced with jardinière cut velvet.

Height, 72 inches; length, extended, 63 inches

15. TWO CARVED WALNUT ARM CHAIRS

High back and seats, upholstered in red velvet; carved cabriole supports, terminating in lion claw feet.

16. RENAISSANCE CARVED WALNUT REFECTORY TABLE

Italian, XVI Century style

Rectangular, with carved and molded apron, supported on elaborate carved and pierced end supports, bearing ram's heads and central caryatids, on lion paw feet and scrolled base; H stretcher, bearing three vase supports.

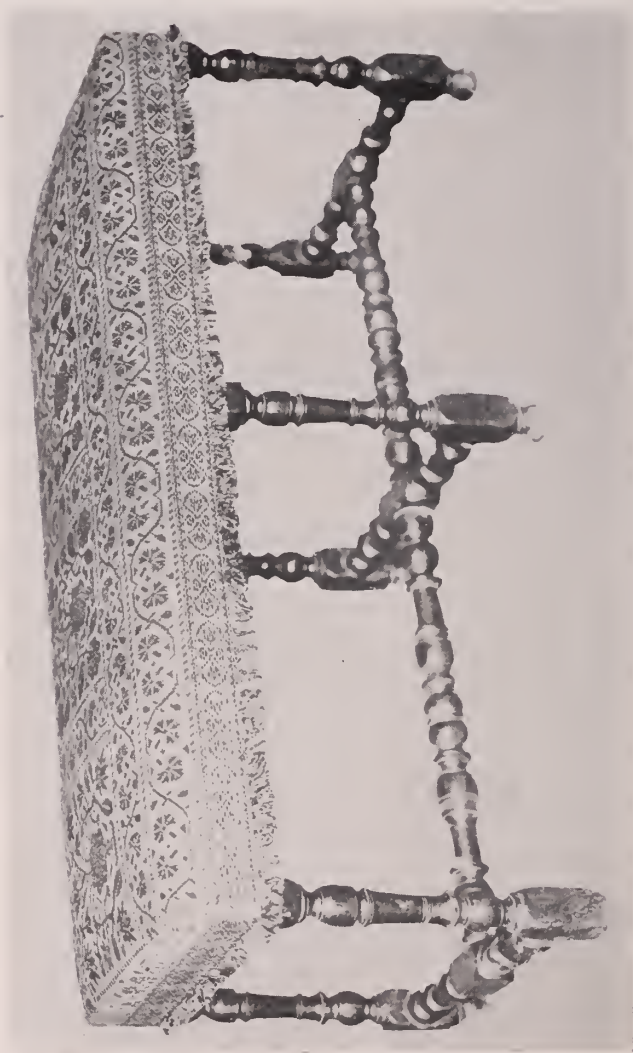
Height, 30 inches; length, 6 feet

17. TWO SILVER POLYCHROME TORCHERES

Italian, XVII Century style

Tall columnar candlesticks; fitted for electricity.

Height, 58 inches



[NUMBER 18]

Baumgarten
18. TURNED WALNUT BANQUETTE *Italian, XVII Century*

Rectangular seat, upholstered in floral needlepoint.

Length, 46 inches

[SEE ILLUSTRATION]

19. SILVER POLYCHROME TORCHERE

Italian, XVII Century

Fitted as a floor lamp. Tall columnar shaft, carved with acanthus and supported on three claw feet; gold moire shade.

Height, 59 inches

20. FLORAL RED DAMASK THREE-FOLD SCREEN

XVIII Century

Rectangular panels, trimmed with gold galloon.

Height, 6 feet; length, 4 feet 6 inches

21. RENAISSANCE CARVED WALNUT CASPANCA

Italian, XVII Century

Rectangular, raised backs and arms, above a hinged seat; end supports carved with acanthus; supported on oblong plinth.

Length, 69 inches

22. CARVED WALNUT STATE ARM CHAIR

Italian, XVII Century

High arched back and seat, upholstered in crimson floral damask; scroll arms, turned arm rests and stretchered supports.

23. CARVED WALNUT STATE ARM CHAIR

Italian, XVII Century

Similar to the preceding, with slight variations.

24. CARVED WALNUT GUARD ROOM TABLE

Spanish, XVII Century

Rectangular top, above two drawers fronted with appli-
qued damask; lyre end supports, separated by carved and
shaped stretchers. Height, 28½ inches; length, 55 inches

LAMPS, CANDLESTICKS AND PAINTINGS

25. CAST LEAD FOUNTAIN HEAD *German, XVII Century*

In the form of a grotesque head of a bearded man.

26. EMBOSSED CALF WASTE BASKET

Square basket, formed of two old book covers.

27. CARVED AND GILDED LAQUE BRIDGE LAMP

Scrolled tripod base, adjustable, with mica shade.

28. DECORATED PAPER WASTE BASKET

Drum shape, with classical landscape and figures.

29. WROUGHT IRON WALL SCONCE

Italian, XVII Century style

Wall applique, bearing three scrolled arms, with cupped
bobeche.

30. WROUGHT IRON TORCHERE *Italian, XVI Century*

Composed of strap scrolls; fitted for electricity.

Height, 5 feet

31. BOUILLLOTTE BRASS LAMP AND SHADE

Fluted columnar shaft, bearing two bobeche and drip cups
on scrolled arms; tole shade, painted blue; fitted for elec-
tricity.

Height, 24 inches

32. TWO TURNED BRASS PRICKET CANDLESTICKS

North Italy. XVI Century

Shaped drip cup, on turned baluster and circular foot.

Height, 17 inches

33. TRANSFER ENGRAVING ON GLASS

"Paul Preaching at Athens." After the painting by Raphael d'Urbino. Black and gold frame.

Height, 10 inches; length, 14 inches

34. OIL PAINTING

Italian School. XVII Century

"Still Life." An urn of wild flowers predominates the centre, flanked by a fluted marble column and a vista of open country with ruins of buildings, seen under a cumulous clouded sky.

Height, 28 inches; length, 38 inches

35. OIL PAINTING

Dutch School. XVII Century

"The Violinist." The figure of a young girl, dressed in costume of the period, is seen facing slightly to the left and holding in her right hand her violin.

Panel: Height, 8½ inches; width, 7 inches

36. OIL PAINTING

Italian School. XVIII Century

"The Storm." Numerous figures, before the ruins of a temple, are seen seeking shelter from the fury of the storm.

Height, 40 inches; length, 50 inches

37. OIL PAINTING

Italian School. XVIII Century

"The Angel Gabriel and Lucifer." Figure of the angel in armor, his right arm upraised and holding a sword above the fallen figure of satan. Numerous other figures in the background.

Height, 34 inches; width, 25 inches

38. OIL PAINTING

275. *Nat.*

Page Shop. Portrait of a Royal Lady. Attributed to Nicholas Largilliere.

A blue gray dress with lace trimming is seen herewith; a flowing robe of crimson floral brocade, her powdered coiffure bears a jewelled pendant.

Height, 29½ inches; width, 24½ inches

39. OIL PAINTING

175. *Nat.*

Portrait of a Woman. Attributed to Panestyne.

Half length, dressed in costume of the late 16th centry, with high lace ruff and rose scarf, with jewelled clasps; she faces slightly to the left.

Height, 27 inches; width, 21 inches

40. TWO OIL PAINTINGS

80. each. *Nat.*
French School, XVIII Century

Portraits of a Young Man and Woman. Man in red uniform coat, the girl in lace costume of the period; gilt frames.

Height. 20½ inches; width, 15½ inches

ITALIAN AND SPANISH FURNITURE

41. CARVED WALNUT ARM CHAIR *Italian XVIII Century*

Baumgarten High, oblong back and seat. upholstered in red velvet; turned supports, with carved stretchers.

42. TURNED WALNUT BANQUETTE

Italian. XVIII Century

Rectangular seat, upholstered in floral needlework. ring turned supports, separated by a box stretcher.

Length, 39 inches

43. TWO BAROQUE POLYCHROME FLOOR LAMPS

Spanish, XVII Century

Spiral columns, decorated with trailing grape vines and bearing acanthus capitals; square bases; fitted for electricity; silk shades.

Height, 6 feet 3 inches

44. CARVED WALNUT OCCASIONAL TABLE

Italian, XVII Century style

Circular top, on carved pedestals and quatrefoil base of conventionalized design.

Height, 26 inches; diameter, 21 inches

45. WALNUT SIDE CHAIR

Spanish, XVII Century

Seat and back upholstered in figured cut velvet; supported on square legs.

\$ 20⁰⁰ John Armstrong Indianapolis

46. LOUIS XV CARVED AND POLYCHROMED WALL MIRROR

Italian, XVIII Century

Small oval mirror, pediment and leaf scrollings above a rectangular frame of leaf clusters.

Height, 57 inches; width, 27 inches

47. FLORENTINE INLAID WALNUT CREDENZA

Italian, XVII Century

Rectangular, with five drawers above two hinged doors, the whole inlaid with narrow bandings in a lighter wood; supported on bracket feet.

Height, 42 inches; length, 56 inches

48. CHINOISERIE DECORATED THREE-FOLD SCREEN

Rectangular panels of canvas painted with floral clusters, still life and birds, flanking a central panel of figures.

Height, 5 feet 4 inches; length, extended, 5 feet

49. CARVED WALNUT OCCASIONAL TABLE

Italian, XVII Century style

Oblong, with inset rouge marble top; supported on shaped end pedestals.

Height, 24 inches; length, 28 inches

50. TWO CARVED POLYCHROMED CATHEDRAL
TORCHERES*Spanish, XVII Century*

Fluted, shaped shafts, supporting a flat drip plate; base of triangular shape, on scrolled supports.

Height, 5 feet 9 inches

51. TUSCAN TURNED WALNUT CENTRE TABLE

Italian, XVII Century

Octagonal top, inset with red brocatelle; supported on five shaped rondels, saltire-wise stretcher and lion paw feet.

Height, 29 inches; diameter, 21 inches

52. TWO CARVED PARCEL GILDED FOOTSTOOLS

Egyptian style

Reproductions of the stools excavated from the tomb of Tut-ankh-amen. Interlaced leather seats, supported on leonine bases.

53. RED VELOUR UPHOLSTERED SOFA AND ARM CHAIR

54. UPHOLSTERED CLUB ARM CHAIR

Covered in beige floral damask, with valanced skirt.

55. BLACK VELVET AND LACE UPHOLSTERED SOFA

Rectangular, with two loose seat cushions; skirt trimmed with gray and cream colored fringe.

Summerville
TEXTILES

56. FLORAL ROSE BROCADE AND GOLD LACE CUSHION
Trimmed with gold galloon and backed with rose velvet.
57. TWO APPLIQUED LARGE GREEN VELVET CUSHIONS
Backed with purple damask.
58. SPITALFIELD FLORAL BROCADE CUSHION
Trimmed with multi-colored fringe.
59. BLUE VELVET CUSHION
Oblong pillow, trimmed with galloon.
60. FLORAL GOLD BROCADE CUSHION
Oblong pillow, backed with red silk.
61. EMBROIDERED IVORY SILK BELL PULL
Embroidered in colors, with trailing floral motifs; brass handle.
62. FLORAL EMBROIDERED SILK CUSHION
Square pillow, embroidered with floral clusters in red and green, backed with taffeta.
63. RED VELVET BLOTTING PAD
Oblong folding pad, trimmed with gold galloon and fringe.
64. APPLIQUED RED VELVET PORTFOLIO
Oblong folding pad applique, with floral motifs in gold; trimmed with gold galloon.

FRENCH FURNITURE

65. CARVED LAQUE CANNE UMBRELLA STAND

Circular, the base with metal drip tray.

66. LOUIS XVI CARVED LAQUE PRIE DIEU CHAIR

French, XVIII Century

Narrow back, with arm rest crest and shaped seat, upholstered in silver velvet; rosetted terminals on fluted supports.

67. LOUIS XV CARVED LAQUE FAUTEUIL

French, XVIII Century

Shaped seat and back, upholstered in pale green damask; bowed seat, supported in slender cabriole legs.

68. RENAISSANCE CARVED WALNUT TABLE

French, XVI Century style

Elaborate apron, carved with fruit and flower motifs; columnar end supports, on scroll base, with winged horse finials.

Height, 34 inches; length, 56 inches

69. LOUIS XVI CARVED WALNUT CABRIOLET ARM CHAIR

French, XVIII Century

Cane back, seat upholstered in gold appliqued velvet; supported on fluted tapering legs.

70. TWO LOUIS XIII TURNED WALNUT SIDE CHAIRS

French, XVII Century

Seats and backs upholstered in rainbow velvet; turned supports.

71. LOUIS XVI CARVED WALNUT CANAPE

French, XVIII Century style

Rounded back and arms, with shaped seat, upholstered in striped floral brocade; loose seat cushion.

Length, 50 inches

72. DIRECTOIRE WALNUT WRITING TABLE

French, XVIII Century style

Oblong table having three drawers, supported on turned tapering rondels. Height, 29 inches; length, 52 inches

73. LOUIS XV CARVED LAQUE SLIPPER CHAIR

French, XVIII Century

Shaped seat and back, upholstered in green brocatelle; supported on short cabriole legs.

74. LOUIS XV MARQUETERIE INLAID PETIT COMMODORE

French, circa 1780

Top inlaid with floral clusters, the edge with slight serpentine; brass gallery on three sides. Three small drawers, supported on gently cabrioled legs. Mounted in ormolu. Height, 26 inches; length, 15 inches

75. LOUIS XV CARVED AND GILDED CONSOLE

French, XVIII Century

Shaped top, on carved and pierced apron, supported on two incurved legs, carved with shell motif and leafage; shell carved stretcher; marble top. En suite with the following. Height, 32 inches; length, 33 inches



[NUMBER 76]

Brangarten
76. LOUIS XV PARQUETERIE INLAID LADY'S WRITING
DESK *French, circa 1780*

Small desk of graceful proportions, the top with a single drawer above a slant front opening on interior, with small drawers and compartments. Single drawer in apron; on cabriole supports, with ormolu mounts.

Height, 40 inches; width, 21 inches

[SEE ILLUSTRATION]

77. LOUIS XV CARVED AND GILDED LAQUE TRUMEAU

Baumgarten *31/2* *French, XVIII Century*
Rectangular, outer frame painted green, surmounting a carved and gilded inner frame of leafage and shell motifs, divided in two sections, the upper smaller and bearing a painting of classical nature. En suite with the preceding.

Height, 6 feet 3 inches; width, 31 inches

OBJETS D'ART

78. DECORATED CHINA SOUP TUREEN AND TRAY

Oval covered dish, decorated with floral designs; resting on shallow dish.

79. ROYAL SEVRES BOUILLON BOWL AND TRAY

Circa 1775

Shaped covered bowl and deep dish, decorated in blue and gold, with floral designs.

80. DRESDEN CHINA BOUILLON BOWL AND TRAY

XVIII Century

Circular covered bowl, with two handles, on shallow dish, decorated with floral designs.

81. ETCHED CRYSTAL FLIP GLASS *Early XIX Century*

Large goblet, decorated with grapevine motifs; cover with peaked finial.

82. PINK TAFFETA WASTE BASKET

Wire frame and with tassels.

83. TWO LOUIS XV ORMOLU CANDLESTICKS

French, XVIII Century

Floral and leaf scrolled shafts, on circular bases; fitted for electricity. Height, 13 inches

84. SAXE PORCELAIN STATUETTE, MOUNTED AS A LAMP

Standing figure of a young girl under a domed canopy; silk shade. Height, 16 inches

85. FRENCH PORCELAIN PERFUME URN

Elaborately mounted, with Saxe porcelain flower and ormolu; has small spigot, flanked by two lions. Height, 13 inches

86. LOUIS XVI GLAZED POTTERY ROOKERY

French, XVIII Century

From the centre of barren rocks the trunk of a tree rises, flanked on either side by an eagle and a fox. Height, 23 inches

87. REPOUSSE SILVER AND ORMOLU CARTEL

French, XVII Century

Pierced scrolled frame, enclosing four shaped panels of classical figures, surrounding a circular clock dial of enameled figures. Height, 32 inches

SILVER AND SILVER PLATE

Sell at

88. SHEFFIELD SILVER PLATED TEA KETTLE 30.

Circa 1850

Ringed handle, the cover with pineapple finish; ovoid body, finely chased. Rustic campfire stand, with spirit lamp.

Height, 12 inches

89. SILVER COVERED TUREEN

*Sell at 95-**J. W. Tucker, San Francisco, circa 1830*

Oval, the cover domed and with a bear finial above two panels of figures; bear head ringed handles, on tall foot.

Length, 15 inches

90. SHEFFIELD SILVER PLATED SERVING TRAY

Sell at 40.

Plain oval centre, with raised rim bearing a floral and scroll decoration; two leaf scrolled handles.

Length, 29 inches

91. TWO SHEFFIELD SILVER PLATED CANDELABRA

Sell at

Oval bobèches, supported on scrolled arms and shaped shafts, with oval bases.

Height, 18 inches

22½ each

92. GEORGE III PIERCED SILVER BASKET

*Sell at 100 -**Dated London, 1818*

Oval pierced body, with ring handle, decorated in the manner of Adam.

Length, 13 inches

93. LOUIS XVI SILVER COVERED URN AND STAND

*Sell at 95. #10-**Circa 1790*

Domed cover, with small cherubim finial; circular body, with classical decoration in low relief; short foot on circular base, decorated with acanthus. Separate circular stand.

Height, 13 inches

94. MASSIVE SILVER TEA AND COFFEE SERVICE

*850. Net**By Matthias, Austrian, circa 1790*

Comprising kettle on stand, coffee pot, teapot, sucrier, creamer, waste bowl, tea caddy, spice box and tray; in all, 9 pieces.

and ½ profit

Sell at 22½ each

95. TWO GEORGE II SHEFFIELD SILVER PLATED WINE COOLERS

W. J. L.
 Urn shape, with ring handles, on a plain body: lower section gadrooned and supported on a reeded circular base.

Height, 10 inches

Sell at 62½ ea

96. TWO GEORGIAN SHEFFIELD SILVER GILDED EPERGNES

Circa 1800

Circular glass dish in pierced basket, supported on rustic candelabra with three lights; shaft entwined with grapevines. Base bears a cherubic figure and goats.

Height, 25½ inches

Sell at 110.

97. GEORGE III SHEFFIELD SILVER PLATED URN

London, circa 1800

Bulbous body, with cover, bearing a knopped finial; scroll handles with lion head terminals, supported on incurved legs and paw feet; square base. The whole with gadroon decoration. With spirit lamp

Height, 18 inches

FRENCH FURNITURE

98. LOUIS XVI PARQUETERIE INLAID MAHOGANY WRITING TABLE

French, XVIII Century

Laumgarten
 Oblong top, with inset leather, above a single drawer, supported on square tapering legs.

Height, 28 inches: length, 31 inches

99. LOUIS XVI INLAID MAHOGANY SIDE TABLE

French, XVIII Century style

Oblong top of marble, raised on three sides, with wood gallery; square tapering supports, separated by a shelf stretcher.

Height, 29 inches: width, 22 inches

100. LOUIS XV PROVENCAL WALNUT ARM CHAIR

*Baumgarten**French, XVIII Century style*

High arched back and shaped seat, upholstered in floral quilted chintz; scroll arms and cabriole supports.

101. PROVENCAL WALNUT WRITING TABLE

French, XVIII Century style

Rectangular narrow table, supported on pedestal ends; and containing a pull-out writing tablet, five drawers and two cupboards, enclosed by hinged doors.

Height, 30 inches; length, 46 inches

102. PROVENCAL TURNED WALNUT CHILD'S CHAIR

French, Late XVIII Century

Ladder back and rush seat, supported on turned legs; yellow silk loose seat cushion.

103. LOUIS XV CARVED PINE CONSOLE MIRROR

French, XVIII Century style

Scroll shape frame, elaborately carved with floral clusters and leaf scrolling. Height, 40 inches; width, 29 inches

104. LOUIS XVI WALNUT UPHOLSTERED SOFA

French, XVIII Century style

Back of three arches, arms and cushioned seat. upholstered in silver gray velvet and rose taffeta; pleated valanced skirt. Length, 48 inches

105. LOUIS XV CARVED WALNUT FAUTEUIL

French, circa 1780

Upholstered in gothic red velvet, trimmed with gray fringe; frame of unusually fine proportions, supported on cabriole legs.

106. LOUIS XV PROVENCAL FRUITWOOD OCCASIONAL
TABLE *French, circa 1785*

Baumgartner
Rectangular tray top, the apron with one drawer, on graceful cabriole supports. Height, 27 inches; length, 30 inches

107. LOUIS XV CARVED WALNUT BERGERE

French, XVIII Century style

Barrel shape back and seat, upholstered in pale green velvet; spiral arm rests and fluted supports; loose seat cushion.

108. LOUIS XVI MARQUETERIE INLAID SECRETAIRE

French, circa 1785

Overhanging cornice above a cupboard with two doors and fall front, disclosing a leather insert writing tablet and compartment of small drawers and shelves; two doors below. Height, 6 feet 2 inches; width, 36 inches

109. LOUIS XVI LAQUE SIDE CHAIR

French, XVIII Century style

In the Hepplewhite manner, shaped back with fan shape back splat; seat upholstered in velvet.

110. LOUIS XV CARVED LAQUE TRUMEAU

French, XVIII Century

Arched pediment, above a frame carved and applied with leaf scrolling above a rectangular mirror; molded base.

Height, 58 inches; length, 59 inches

Laumgartin

OBJETS D'ART

111. SAXE PORCELAIN AND ORMOLU CLOCK

Small clock, mounted among a cluster of flowers and above a small figure in an arbor. Height, 10 inches

112. SAXE PORCELAIN CHANDELIER

Encircling spray of flowers, in porcelain and ormolu bearing the perched figure of a porcelain parrot in bright hued colorings. Fitted for electricity.

113. TWO BRASS CANDLESTICKS

South France. XVII Century

Turned shafts, with flat drip plates, on circular bases. Height, 17 inches

114. TWO CARVED AND PAINTED WOOD WALL SCONCES

French, XVIII Century style

In the form of vases of flowers, bearing two-light fixtures; fitted for electricity. Silk shades.

115. TERRA COTTA STATUETTE

Attributed to Pigalle, circa 1776

Standing figure of a cherub standing beside a wheat shock, his left hand held before his eyes. Height, 7½ inches

116. LOUIS XV ORMOLU CANDELABRA XVIII Century

Gadrooned bobèches and acanthus drip plates on scrolled arms, supported on cornucopia shaft, with satyr finial; scrolled base. Height, 11 inches

117. TWO PAINTED TOLE JARDINIÈRES

French, Early XIX Century

Oval, with scalloped rims and two ring handles; painted with landscape vignettes. Length, 10 inches



[NUMBER 118]

FRENCH FURNITURE

Baumgarten

118. FOUR LOUIS XV CARVED LAQUE CHAUFFEUSE

French, XVIII Century

Shaped back and seat, upholstered in aquamarine velvet;
gently cabrioled supports.

[SEE ILLUSTRATION]

119. REGENCE RED LACQUER COMMODE

French, XVIII Century style

baumgarten
Serpentine front of three drawers, mounted in ormolu, flanked by rounded corners, supported on bracket feet.

Height, 33 inches; length, 50 inches

120. REGENCE CARVED WALNUT FAUTEUIL

French, circa 1795

Arched back and shaped seat, in cane: leather arm rests, serpentine skirt on cabriole legs, with X-shaped stretcher.

121. LOUIS XIV BUHL WORK BRACKET CLOCK

Signed Godefroy a Bordeaux, circa 1730

Bronze cherub atop a shaped glazed case, with enamel dial. Shaped bracket to match.

Height, 37 inches

122. TWO LOUIS XIV CARVED WALNUT ARM CHAIRS

French, circa 1720

Seats and backs upholstered in crimson floral damask, supported on fluted rondels, separated by H-stretchers.

123. LOUIS XV CARVED WALNUT FOOTSTOOL

French, XVIII Century style

Top upholstered in floral needlepoint.

124. TWO LOUIS XV CARVED WALNUT SIDE CHAIRS

French, XVIII Century

Shaped seats and backs of cane, supported on cabriole legs.

125. DIRECTOIRE CARVED WALNUT LIBRARY LADDER

French, XVIII Century

Folding steps, composed of reverse scrolled supports.

Height, 7 feet 2 inches

126. LOUIS XV CARVED AND GILDED TABORET

French, XVIII Century

Oval seat, upholstered in floral tapestry; on cabriole supports, separated by saltire-wise stretchers.

127. LOUIS TREIZE CARVED WALNUT ARM CHAIR

French, circa 1690

Arched back and shaped seat, with serpentine apron, upholstered in floral red damask; supported on H-stretched ogee scrolled base.

128. LOUIS XV CARVED WALNUT CONSOLE

French, circa 1775

Shaped top, supported on a single incurved leg, elaborately carved with scrolling and leafage.

Height, 37½ inches; width, 24 inches

129. LOUIS XVI CARVED LAQUE FOOTSTOOL

French, XVIII Century style

Rectangular top, upholstered in needlepoint.

130. PARCEL GILDED WROUGHT IRON CONSOLE

French, XVIII Century

Semi-circular marble top, above a pierced apron, supported on two scrolled legs, terminating in a single acanthus decorated base.

Height, 35 inches; width, 29 inches

131. LOUIS XVI CARVED PARCEL GILDED BERGERE

French, XVIII Century style

Shaped back and seat, upholstered in olive green velvet; supported on short fluted legs.

Baumgarten
132. RENAISSANCE CARVED WALNUT CABINET A DEUX CORPS

French, Late XVI Century

Arched pediment above a cabinet of two hinged doors; base of slightly larger proportions, also with two doors. The door panels carved with classical figures. Verte marble plaques, inserted at intervals. On bun feet.

Height, 5 feet 8 inches; width, 33 inches

133. LOUIS XV CARVED WALNUT CHAUFFEUSE

French, XVIII Century

Upholstered in green velvet, on short cabriole legs.

134. LOUIS XV CARVED LAQUE CANAPE

French, XVIII Century style

Low back, running into shaped arm rests and valanced skirt, supported on cabriole legs; upholstered in deep blue velvet of the 18th century.

Length, 71 inches

135. LOUIS XV CARVED WALNUT SLIPPER CHAIR

French, XVIII Century

Shaped seat and back, in green velvet; supported on short cabriole legs.

136. LOUIS XVI CARVED AND GILDED GUERIDON

French, XVIII Century

Pedestal with circular top, supported on a spiral column and three flanking supports; on modified trefoil base.

Height, 33 inches

137. LOUIS XVI ACAJOU COMMODOE

French, XVIII Century

Chest of three drawers, with original mounts in cuivre dore; on short cabriole supports; gray marble top.

Height, 33 inches; length, 36 inches

138. LOUIS XVI CARVED WALNUT FOOTSTOOL

*Brungerlin**French, XVIII Century style.*

Top upholstered in floral gros point.

139. PAINTED SIDE CHAIR *15* *French, circa 1815*

Back composed of four narrow stiles, with two rosettes; cane seat, supported on turned legs; loose seat cushion.

140. LOUIS XVI MARQUETERIE INLAID WRITING TABLE

French, XVIII Century

Kidney-shaped top, inlaid with various woods, with lozenge motifs surmounting a central design of a flower vase. Single drawer in apron, supported on pierced ends, with serpentine stretcher. Height, 28 inches; length, 38 inches

141. LOUIS XIV CARVED WALNUT SLIPPER CHAIR

French, XVIII Century

Seat and back upholstered in floral needlework of chinoiserie design; scroll carved frame.

CHINESE LAMPS

142. CARVED CARNELLIAN STATUETTE, MOUNTED AS A LAMP

wong
K. Yuen

Quan Yin. Standing among a cluster of lotus blossoms. On teakwood and chased cuivre dore base. Pink silk shade, with carnellian finial. Height, 18 inches

143. CARVED GREEN QUARTZ COVERED KORO, MOUNTED AS A LAMP

Carved in relief, with figures of kylins and supported on tripod base; elaborate bronze dore mountings, with silk shade and amethyst quartz finial. Height, 34 inches

144. CARVED CARNELLIAN COVERED VASE LAMP

H. Yuen
Carved in alto relievo, with floral motifs and sporting putti. cuivre dore mounts; green silk shade and carnellian finial. Height, 20 inches

145. CARVED JADE COVERED VASE LAMP

Floral decorated, in relief; mounted in ormolu and fitted with amber velvet shade and jade finial.

146. TWO "FENG HUA" BIRD LAMPS

Carved spinach green jade, mounted on ormolu bases, with silk shades and Fei T'su jade finials. Height, 21 inches

147. CARVED ROSE QUARTZ COVERED VASE LAMP

Flask-shaped vase, carved in low relief, the cover with Kylin finials; with silk shade and rose quartz finial. Height, 33 inches

148. CARVED AGATE COVERED VASE LAMP

Elaborate carving of floral and bird motifs, in alto relievo, mounted in ormolu and with gold brocaded silk shade; carnellian finial. Height, 24 inches

149. CARVED GRAY JADE STATUETTE, MOUNTED AS A LAMP

Quan Yin. Standing figure of the goddess holding a lotus blossom, beside her the figure of a crane; ormolu base, amber velvet shade, with jade finial. Height, 26 inches

150. CARVED ROSE QUARTZ STATUETTE. MOUNTED AS A LAMP

Quan Yin. Finely carved standing figure, mounted on teakwood and ormolu base, yellow and gold silk shade; carnellian finial. Height, 27 inches

ANTIQUE ARMORIAL HANGINGS

151. APPLIQUED AMBER VELVET ARMORIAL BANNER

XVII Century

E. P. O. R.

Shaped hanging, trimmed with appliques of alternating double C scrolls and rosettes; central cartouche, disclosing a tiara above a lion rampant; gold tassels.

Height, 6 feet; width, 3 feet 1 inch

152. APPLIQUED RED VELVET BANNER *XVII Century*

Circular armorial cartouche, encircled by appliqued scrolls in silver; trimmed with appliqued leaf scrollings.

Height, 6 feet 5 inch; width, 43 inches

153. APPLIQUED AMETHYST VELVET BANNER

XVII Century

Deep toned velvet, appliqued with various shaped embroidered panels of floral design, grouped around a small central figure of a bishop; trimmed with gold galloon and fringe.

Height, 6 feet 6 inches; width, 42 inches

154. APPLIQUED RED VELVET BANNER *XVII Century*

Needlework panel of blue silk, disclosing the figures of the Madonna and Child, encircled by cherubic heads and angelic figures among scrollings; trimmed with gold lace galloon.

Height, 5 feet 4 inches; width, 44 inches

155. CRIMSON VELVET BANNER *XVII Century*

Hanging of velvet, bearing a painting of the Ascension of the Virgin. Paneled with gold galloon, the lower edges scalloped.

Height, 4 feet 7 inches; width, 37 inches

FRENCH FURNITURE

156. BLUE AND MIRRORED GLASS AND TOLE FLOOR
LAMP

Tall columnar shaft of vertical panels, alternating blue and white glass, bearing a three-light cluster and supported on red tole base of architectural design; tan silk shade; fitted for electricity. Height, 6 feet 4 inches

157. BLUE AND MIRRORED GLASS AND TOLE FLOOR
LAMP

Similar to and matching the preceding.

Height, 6 feet 4 inches

158. RENAISSANCE CARVED WALNUT STATUETTE

French, XVI Century

"St. John the Baptist." Standing figure of the saint, his head turned slightly to the right, dressed in voluminous robes. (As is.) Height, 26 inches

159. LOUIS XVI CARVED LAQUE BERGERE

French, XVIII Century style

Oblong back and shaped seat, upholstered in gold striped rep. Fluted arm rest and short tapering legs.

160. DIRECTOIRE CARVED WALNUT LIT DE REPOS

French, XVIII Century

Small day bed, upholstered in green floral brocade, box spring mattress and two bolster pillows.

Length, 5 feet 4 inches

15 *uniquities*
35
161. TWO LOUIS XVI CARVED LAQUE FAUTEUILS*French, XVIII Century style*

Rectangular, arched back and shaped seat, upholstered in floral needlepoint, shaped arms and fluted arm rests, supported on tapering legs.

37
162. TWO LOUIS XVI CARVED LAQUE FAUTEUILS*French, XVIII Century style*

Frames, similar to and matching the preceding; needlework of slightly different design.

38
163. TWO LOUIS XVI CARVED LAQUE FAUTEUILS*French, XVIII Century style*

Frames, similar to the preceding two numbers; needlepoint of slightly different design.

41
164. LOUIS XVI CARVED LAQUE FOOTSTOOL*French, XVIII Century style*

Top upholstered in geometrical needlework.

42
165. LOUIS XIV CARVED WALNUT STATE ARM CHAIR*French, XVIII Century*

Arched back and shaped seat, upholstered in point d'hongroise; supported on gently cabrioled legs, separated by a saltire-wise stretcher.

108
166. LOUIS XVI MARQUETERIE INLAID SECRETAIRE*French, XVIII Century style*

Rectangular, with a single drawer above a fall front, enclosing a writing compartment of small drawers; three drawers in base. Stiles of inlaid vertical bands.

Height, 58 inches; width, 36 inches

Baumgartner
167. TWO CARVED AND PAINTED CORNICES *125**French, XVIII Century style*

In the form of drapes, with gold fringe and tassels.

Length, 54 inches

168. TWO LOUIS XVI CARVED LAQUE FAUTEUILS *125**French, XVIII Century*

Carved arched back, arm rests and bow skirt, on fluted supports; upholstered in silver floral damask.

169. LOUIS XV CARVED WALNUT FAUTEUIL *67 1/2**French, XVIII Century*

Rounded back, running into striped arms and supported on slender carved legs; upholstered in coral red velvet.

170. LOUIS XVI INLAID ACAJOU WRITING TABLE

*French, XVIII Century*Rectangular top, with leather insert; two drawers in apron, supported on square tapering legs. *10*

Height, 29 inches; length, 50 inches

TAPESTRIES AND RUGS

171. AUBUSSON TAPESTRY PANEL *310**"The Lovers."* A young man and woman are seated in a garden, while on the right a child spies upon them over the back of a shaggy-haired goat. Border of guilloche motifs. Height, 9 feet 3 inches; length, 11 feet 9 inches

172. MODERN TAPESTRY PANEL

Two figures are dancing before a statue of Bacchus under a hanging umbrella. Framework border, the upper corners of which have figures of caryatids, draped in rose. Bright hued colors, with red border.

Height, 5 feet 10 inches; width, 3 feet 5 inches

173. MODERN TAPESTRY PANEL

Baumgarten
Red field, the centre of which is composed of a country road upon which is a hay wagon drawn by three white horses; geese are flying in the sky and below rodents and a rooster are seen amongst floral sprays. Fowl and leaf scrolled border.

Height, 3 feet 6 inches; length, 4 feet 9 inches

174. AUBUSSON TAPESTRY PANEL

Under the spreading branches of a large tree, amongst the rushes and swimming in a river are numerous figures of wild ducks, while on the opposite bank the battlements of a castle are viewed against rolling hills in the background. Height, 5 feet 3 inches; length, 5 feet 6 inches

175. KASHAN RUG

Deep rose ground, bearing a central medallion and floral clusters in old gold, green and blue; wide border of floral motifs, in contrasting colors. Size, 7.2 x 4.9

176. ANTIQUE FERAGHAN RUG

Deep blue ground, with a conventionalized floral pattern in red, green and blue; five borders, two narrow, on either side of a wide floral and scroll design. Size, 12.3 x 6.2

177. KARABAGH RUG

Red ground, the centre with vari-size stripes of tan and ivory, surrounded by six borders, alternating dentilled and floral designs. Size, 12.3 x 5

178. ANTIQUE JOSHAGAN RUG

Rose ground, decorated with floral motifs in green, blue and ivory. Deep border of blue, with floral designs in contrasting colors. Size, 12 x 6.5

SECOND SESSION

SATURDAY, NOVEMBER 12TH, 1932, AT 2:15 P. M.

Catalogue Numbers 179 to 349 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

OBJECTS OF ART

Baumgartner
179. TWO DECORATED SCRIMSHAW *2*

English, Mid-XIX Century

- (A) A view of a cutter sailing before a lighthouse; on the reverse, a castle turret.
- (B) A ship-of-the-line sails on a calm sea, while on the reverse is a view of a South Sea Island.

180. SILVER PLATED CRUET *5*

Circa 1830

Oval stand with pierced rim supporting two glass bottles. Handle encircles a parrot above two entwined serpents.

181. TWO BRASS GIRANDOLE WALL SCONCES *181*

English, XVIII Century

Four scrolled arms bearing cupped bobèches and crystal lustre drops and pendants.

182. TWO CARVED AND SILVERED LUSTRE WALL SCONCES *182*

English, XVIII Century

Shield shape mirrored back, with overhang and two-light brackets. The whole bearing crystal lustre drops.

183. FOUR COLORED ENGRAVINGS

*Baumgarten**English, Mid-XVIII Century*

"The Four Seasons." Old English landscape with various views of groups of figures in costumes of the period. Black and gold frames. Height, 10 inches; length, 14 inches

184. TWO COLORED ENGRAVINGS

"The Lost Child." Interiors with numerous figures grouped about the youngster. Black and gold frames.

Height, 15 inches; length, 21½ inches

185. FRAMED MEZZOTINT

P. Curtency

"Nurse and Child." After Morland. Published, London, 1919. Signed in pencil, Stewart Wright. Gilt frame.

186. FRAMED MEZZOTINT

"The Beggar Boy." After Morland. Published, London, 1917. Signed in pencil, H. Macbeth-Raeburn. Gilt frame.

187. OIL AND WATER COLOR PAINTING

*Baumgarten**Tao Kuang Period*

"The Garden." In a walled garden, beside a fountain, the bearded figure of a Chinese nobleman is seated, flanked by a young girl and a cherubic attendant who shades them from the sun with an umbrella. To the right, on the waters of a lagoon, another young attendant sculls a boat before the portals of a pagoda. Green and gold frame.

Height, 20 inches; length, 48 inches

188. OIL AND WATER COLOR PAINTING

Tao Kuang Period

Similar to preceding.

Baumgarten
ENGLISH FURNITURE

189. TWO PAINTED WOOD CORNICES 10

English, XVIII Century

Overhanging rim painted to represent acanthus leaves.

Length, 54 inches

190. JACOBEAN CARVED OAK ARM CHAIR

English, XVII Century

Rectangular back, carved in low relief; scrolled arms on turned trestle supports.

192. TWO WILLIAM AND MARY CARVED OAK SIDE
CHAIRS 15*Flemish, Late XVII Century*

Arched back, with pierced back splat; seat upholstered in red velvet; supported on cabriole legs, terminating in pieds de beche.

193. CHARLES II CARVED OAK WING ARM CHAIR 60

English, XVII Century style

High back, with narrow wings; carved arm rests and supports separated by an H-stretcher. Upholstered in gros and petit point. Loose seat cushion.

194. TWO PAINTED PINE CORNICES 12 1/2

English, XVIII Century

Arched, painted with classical motifs and carved with leaf scrolling.

Length, 51 inches

195. UPHOLSTERED KNOLE SOFA 50

Adjustable ends, upholstered in tiger velvet.

Length, 5 feet



[NUMBER 198]

196. CHIPPENDALE CARVED LAQUE SIDE CHAIR *140**English, XVIII Century style*

Chippendale
Cyma curved crest rail above a carved pierced ribbon bracket splat, supported on square legs, terminating in scroll feet; seat upholstered in apricot moire.

197. CHIPPENDALE CARVED LAQUE SIDE CHAIR *138**English, XVIII Century style*

Similar to and matching the preceding.

198. JACOBEOAN INLAID WALNUT CABINET ON STAND

English, XVII Century

Hinged top, above a cabinet with two doors, elaborately inlaid with floral designs in mother-of-pearl. On stand of turned supports. Height, 41 inches; width, 20 inches

[SEE ILLUSTRATION]

199. ADAM PAINTED SATINWOOD BED *15**English, XVIII Century style*

Painted in the classical manner.

200. CHIPPENDALE MAHOGANY FIRESIDE BENCH *15**English, XVIII Century*

Rectangular, seat upholstered in tapestry; square supports, separated by an H-stretcher. Length, 46 inches

201. BRASS AND WIRE MESH TWO-FOLD FIRE SCREEN

English, XIX Century

Rectangular panels, with two ring handles and acorn finials. ✓

202. SHERATON PAINTED THREE-FOLD SCREEN

English, XVIII Century

Satinwood frame, enclosing panels of gold satin, painted with floral motifs.

Height, 54 inches; length, extended, 51 inches

203. SHERATON PARCEL GILDED CANDLE STAND

English, XVIII Century

Octagonal top, lacquered in the Chinese manner and rimmed with brass; on turned pedestal, supported on graceful outcurved tripod base.

Height, 29 inches; width, 17 inches

204. HEPPLEWHITE CARVED AND GILDED ARM CHAIR

English, circa 1790

In the Louis XV manner. Oval back and shaped seat, upholstered in floral brocade of the period. Shaped arm rests and serpentine skirt, supported on slender tapering legs.

205. WILLIAM AND MARY INLAID WALNUT TABLE

English, circa 1690

Rectangular top, with hexafoil central medallion, enclosed by a circle, above a single drawer, supported on spiral turned legs, separated by an H-stretcher.

Height, 29 inches; length, 30 inches

206. GEORGIAN BLACK AND GOLD LACQUER

BANQUETTE

English, XVIII Century style

Outcurved arms and rectangular seat, upholstered in Persian floral embroidery; supported on six cabriole legs, terminating in pieds de beche; two bolster cushions.

Length, 6 feet 3 inches

207. QUEEN ANNE WALNUT WALL MIRROR

English, Early XVIII Century

Baumgartner
Rectangular frame, enclosing an applique embroidered cream silk inner frame.

Height, 29 inches; width, 22½ inches

208. DUTCH SILVER NEF

XVIII Century

Model of a galleon under full sail; the upper deck and masts removable, disclosing the open keel; suitable for sweetmeats. Supported on four pierced wheels. Each separate piece hall-marked.

Note: These old silver nefs are becoming quite scarce.

Height, 24 inches; length, 29 inches

209. GEORGIAN CARVED WALNUT DINING TABLE

English, XVIII Century style

Oval molded top, with deep apron, supported on cabriole legs with carved knees, terminating in bird, ball and claw feet.

Height, 30 inches; length, extended, 10 feet

210. TURNED WALNUT FLOOR LAMP

Ring turned shaft, supported on circular base; fitted for electricity. Gray silk pleated shade, with red tasseled fringe.

Height, 6 feet 4 inches

211. CHIPPENDALE BLUE AND CREAM PAINTED SIDE CHAIR

English, XVIII Century style

Arched scroll crest rail above a shaped splat, bearing ribband designs and leaf motifs; seat upholstered in rose silk moire, supported on angular legs, separated by an H-stretcher.

X 40

Baumgarten
212. JACOBAN TURNED WALNUT AND OAK WINE
TABLE

English, circa 1660

Octagonal revolving top, supported on turned pedestal and three scrolled feet. Height, 26 inches; diameter, 24 inches

213. TWO ADAM CARVED AND GILDED WALL MIRRORS

English, circa 1775

Small scroll carved frames, decorated with figures of children fronting the glass.

Height, 26 inches; width, 12 inches

214. GEORGE I PARCEL GILDED WALNUT CHEST OF
DRAWERS

English, circa 1725

Shaped top of marble above two drawers, with indented fronts, above a carved and pierced apron, supported on cabriole legs.

Height, 30 inches; length, 30 inches

CHINESE PORCELAINS

215. BLUE AND WHITE PORCELAIN GALLIPOT

K'ang Hsi Period

Oviform, decorated in deep cobalt blue; fitted as a lamp. Teakwood base, jade finial, silk shade.

Height, 33 inches

216. CELADON PORCELAIN VASE

Ch'ien Lung Period

Bottle-shaped vase, decorated with Feng-Hua birds, the necks forming handles. On teakwood stand.

Height, 12 inches

217. POLYCHROMED ALABASTER STATUETTE

Ming Period

Seated figure of Buddha, both legs crossed under him: gilt polychrome, studded with colored glass. Height, 18 inches

218. DECORATED THREE-COLOR PORCELAIN VASE

Double gourd shape, enhanced with Chinoiserie designs, on a clair-de-lune ground. Height, 18 inches

219. SEVEN COLOR PORCELAIN BOTTLE VASE

K'ang Hsi Period

Pale Celadon vase, enhanced with vari-sized circles, bearing floral designs in green, yellow, pink, blue and red; mounted in pierced ormolu. Height, 21 inches

220. BLUE AND WHITE PORCELAIN GALLIPOT

K'ang Hsi Period

Oviform, decorated in deep cobalt blue, with leafage and large flower forms; cover with Dog Foo finial. Height, 17 inches

221. BLUE AND WHITE HAWTHORNE GALLIPOT

Kang H'si Period

Tall neck, above a bulbous body, tapering to a narrow foot; decorated with Hawthorne trees and birds, in flight, in fine cobalt blue. Double circle and six character mark of the reign, underfoot. Teakwood cover (chipped). Height, 13 inches

222. POLYCHROMED ALABASTER STATUETTE

Ming Period

Seated figure of Buddha, both legs crossed beneath him; gilt polychromy, studded with colored glass. Height, 21 inches

223. POUDRE BLEU PORCELAIN VASE LAMP

Tall ovoidal vase, with vignettes of flowers in various hues; fitted for electricity. Has shade. Height, 32 inches

Baumgarten 224. FAMILLE ROSE PORCELAIN VASE LAMP

K'ang Hsi Period

Gallipot shape, mounted in ormolu; fitted for electricity; with direct and indirect lighting. ~~With shade.~~

Height, 32 inches

ENGLISH FURNITURE

225. WILLIAM AND MARY TURNED WALNUT COFFEE TABLE *50* *English, Late XVII Century*

Oblong top, with inset marble in molded rim; supported on scroll carved legs, with H-stretcher.

Length, 19½ inches

226. GEORGE II CARVED PINE CONSOLE TABLE *150**English, circa 1740*

Serpentine front, the apron carved with acanthus and central shell motif; supported on cabriole legs, the knees with leaf carving and terminating in peri-feet. Marble top.

Height. 33 inches; length, 47 inches

227. WILLIAM AND MARY WALNUT CABINET, ON STAND *35**English, Late XVII Century*

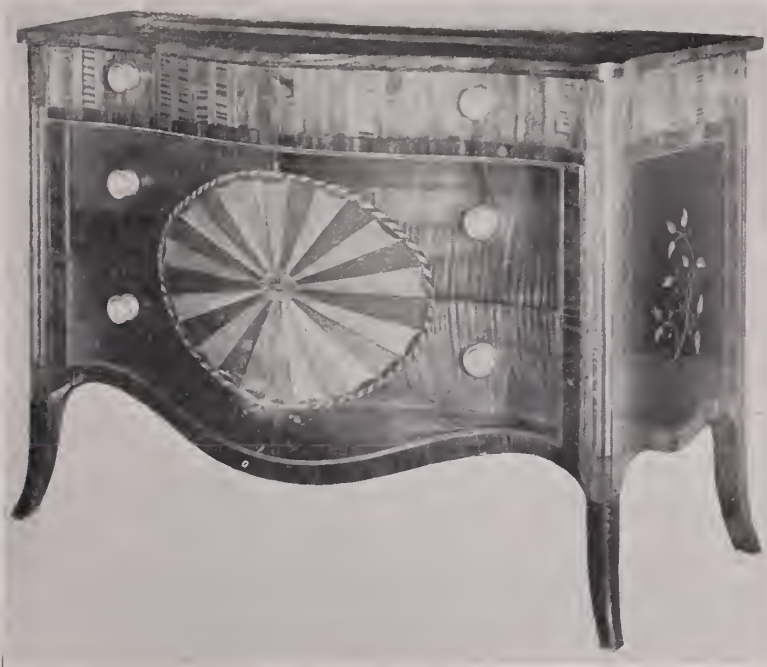
Overhanging cornice above two glazed doors, disclosing a single shelf and interior covered with gold damask; base with one drawer, supported on cyma curved legs and bun feet, separated by a scroll box stretcher.

Height. 65 inches; width, 44 inches

228. QUEEN ANNE CONSOLE MIRROR *40**English, Early XVIII Century*

Arched scroll top, the mirror frame of painted glass, in floral and scroll designs.

Height. 45 inches; width, 24 inches



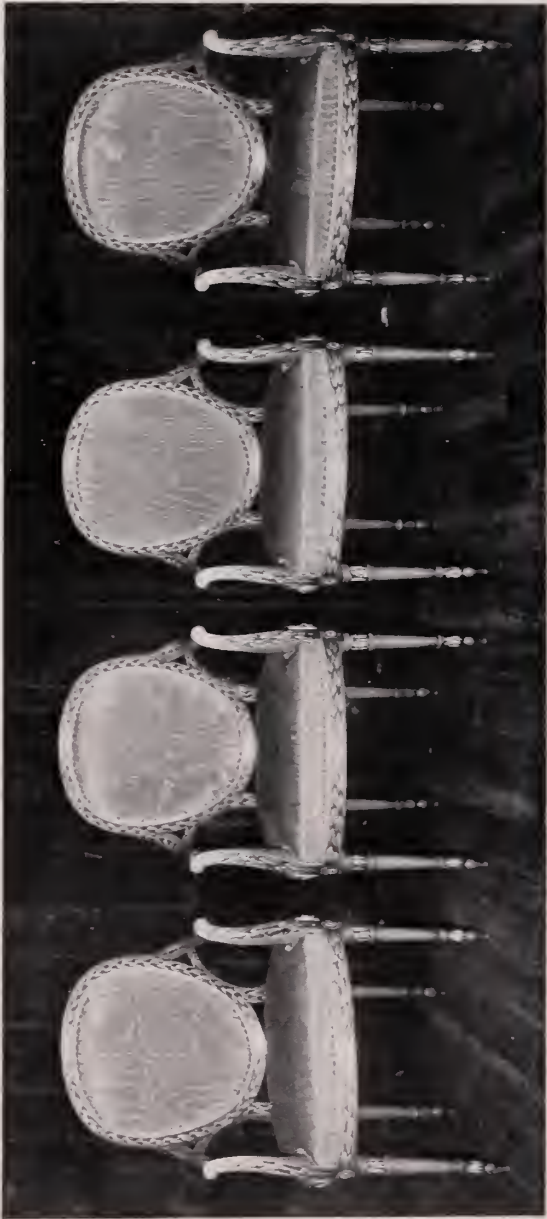
[NUMBER 229]

Summerton 14
 229. SHERATON INLAID MAHOGANY CHEST OF
 DRAWERS ~~2~~ 50. - *English, circa 1800*

Shaped top, with oval sunburst fan medallion, inlaid with satin and rosewood; the edges cross banded with rosewood, serpentine front of three drawers, the upper of alternating vertical panels of inlay above two others, inlaid with the same motifs as top. Supported on outcurved tapering legs.

Height. 33 inches; length, 48 inches

[SEE ILLUSTRATION]



[NUMBER 231]

Baumgarten *\$ 4500 John Armstrong*
 230. ADAM CARVED PINE WALL MIRROR

English, circa 1785

Elaborately carved floral festoon and leaf scroll pediment, with urn finial above an oval mirror frame, bordered with gadroon work; base of scroll work, disclosing a medallion of tongue carving. Height, 60 inches; width, 29 inches

231. TEN HEPPLEWHITE PAINTED ARM CHAIRS *39*

30 ea (go to this!) *English, XVIII Century style*
 Oval backs and seat, upholstered in turquoise blue moire. Frames painted green and decorated with leafage in brown.

[SEE ILLUSTRATION]

232. GEORGE II CARVED MAHOGANY ARM CHAIR *105*

English, circa 1750

High back and seat, upholstered in crimson cut velvet; carved arm rests and cabriole legs, terminating in Dutch feet.

233. CHIPPENDALE MAHOGANY CONSOLE TABLE *37 1/2*

English, XVIII Century

Narrow oblong marble top, above a pierced apron of carved fretwork; on square frontal supports.

Height, 32 inches; length, 48 inches

234. ADAM DECORATED LAQUE BED *30 1/2*

English, XVIII Century style

Arched headboard and low foot, carved with acanthus and decorated in the classical manner, with blue and gold.

235. ELIZABETHAN INLAID OAK REFECTORY TABLE *60*

English, XVII Century

Deep apron, inlaid with mother of pearl, in a geometrical design; supported on four vase-shaped trestle legs.

Height, 31 inches; length, 64 inches

236. SHERATON SATINWOOD SIDE CHAIR

English, circa 1800

Turned crest rail, above a pierced splat; seat upholstered in olive green cut velvet; supported on turned rondels.

237. ADAM DECORATED SEAT AND MAHOGANY CONSOLE TABLE

English, XVIII Century style

Semi circular folding top, decorated with small vignettes of classical heads and floral festoons; on fluted tapering supports.

Height, 29 inches; length, 47 inches

238. RED AND GOLD LACQUER GATE-LEG TABLE

English, XVII Century style

Oval top of oak, supported on deep apron and eight turned legs, decorated in the Chinese manner; four extra leaves.

Height, 29 inches; length, extended, 10 feet

239. TWO CARVED PINE AND BLUE DAMASK FLOOR LAMPS

Baluster shaft upholstered in blue damask and interrupted at the centre by a bulbous carving; circular base, carved with egg and dart motifs. Hand painted silk shades. Fitted for electricity.

Height, 5 feet 10 inches

240. BLACK AND GOLD LACQUER FOUR-POST BED

English, Mid-XVIII Century

Canopy domed and quilted, in blue satin, with molded edges; octagonal shape posts, with double leaf capitals, running into square supports and leaf carved feet. Blue satin drapes and bolster, crimson and red striped spreads and box spring and mattress.

241. BLACK AND GOLD LACQUER FOUR-POST BED

English, Mid-XVIII Century

Similar to and matching the preceding.

242. COROMANDEL RED LACQUER EIGHT-FOLD SCREEN

Ch'ien Lung Period

Narrow panels, decorated with scenes of Chinese life, between smaller panels of still life above, and floral designs in lower section.

Height, 8 feet; length, extended, 10 feet 8 inches

TAPESTRIES

243. LOUIS XIV FLEMISH VERDURE TAPESTRY

XVIII Century

An old water mill is seen on the left, while in the right foreground numerous wild animals are running, under the bright green leafage of the trees. In the background are rolling hills. Narrow brown border.

Height, 8 feet; length, 11 feet

244. AUBUSSON HUNTING TAPESTRY

XVIII Century

The figures of the two hunters are seen on the right, the one with gun to shoulder, and about to fire at a game bird. A magnificent view of mountainous country is seen in the background. Pale yellows, greens, blue and red.

Height, 7 feet 5 inches; width, 6 feet 11 inches

245. LOUIS XIV AUBUSSON TAPESTRY PANEL

XVIII Century

In the centre foreground a shepherd watches his flock, while at his back a young man and a maid are in ardent conversation. In the background are groups of buildings seen against the distant landscape. The whole framed by the fine verdure of trees. Border of scrolls and floral clusters in rose, blue, green and ivory.

Height, 7 feet 4 inches; length, 8 feet 8 inches

OBJETS D'ART

246. LOUIS XVI CARVED AND GILDED WALL SCONCES

French, circa 1790

Elaborately carved brackets, with urn finials, bearing two scrolled arms, carved with acanthus, and having beaded drip plates and tulip bobeches.

247. BRONZE BUST

"Diana." Finely executed bust of the goddess facing to the left of the observer, her high coiffure bears her emblem, the crescent.

Height, 12 inches

248. PAIR OF BRONZE DORE CHENETS

French, XVIII Century

Pierced guards, bearing urn and flame finials atop fluted columns.

249. TWO EMPIRE PORCELAIN VASE LAMPS

White glaze, bearing the figure of a Roman warrior; ormolu base, taffeta shades; fitted for electricity.

Height, 29 inches

250. PAIR OF ORMOLU CHENETS

French, XVIII Century style

Small pierced guards, bearing acorn finials.

251. SCULPTURED TERRA COTTA BAS RELIEF

Attributed to Charles Huet

"Landscape with Cattle." A narrow stream runs through the centre on the right bank, of which are seen a group of farm houses and on the left, cattle in pasture under a group of tall trees. Signed at lower right and dated '79.

Height, 5½ inches; length, 10 inches

Baumgarten
252. BRONZE GROUP 37*Antoine Louis Barye*

"Caught." A greyhound stands over the fallen figure of a hare; on rustic plinth. Signed on base . . . Barye.

Height, 8 inches; length, 13 inches

253. TERRA COTTA STATUETTE 7

Signed Fremin, 1737

"Flora." Stand figure, semi-draped and holding in her left hand a garland of flowers. (Reproduction.)

Height, 27 inches

254. LIMOGES BISQUE URN 31

Early XIX Century

Classical shape, decorated with figures in relief, on circular base, enhanced with amorini; mounted in gold plated ormolu.

Height, 17 inches

255. PAIR OF LOUIS XVI ORMOLU CHENETS 121

French, XVIII Century style

Rectangular bars, on turned feet and bearing two pineapple finials.

FRENCH FURNITURE

256. LOUIS XV PROVENCAL WALNUT SIDE CHAIR 25

French, circa 1775

Shaped canne back and seat, supported on slender cabriole legs; loose seat cushion of antique red brocatelle.

257. SIX REGENCE CARVED WALNUT CHAUFFEUSE 31/2

French, XVIII Century

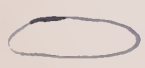
Shaped backs and seats, upholstered in quilted green damask; frame carved with floral rosettes and leaf scrolls; supported on slender cabriole legs, terminating in claw feet.

258. LOUIS XVI CARVED LAQUE CANAPE

*Baumgarten**French, XVIII Century*

Upholstered in floral striped ivory brocade; supported on fluted tapering legs. Length, 44 inches

258A LOUIS XV CARVED AND GILDED MARQUISE

*Signed N. Heurtant, circa 1780*

Scrolled back and arms, with serpentine feet and loose cushions. carved frame on short cabriole supports, bearing the original gilding. upholstered in floral bouquet.

259. LOUIS XV CARVED WALNUT MARQUISE

*Baumgarten**French, XVIII Century style*

Wing arm chair, upholstered in red and ivory cut velvet; serpentine skirt, supported on slender cabriole legs.

260. HENRI II TURNED WALNUT ARM CHAIR

French. Late XVI Century style

Seat and back upholstered in olive green velvet, turned arms, arm rests and supports separated by an H-stretcher.

261. LOUIS XVI CARVED LAQUE CONSOLE

French. XVIII Century style

Shaped top of marble on fluted apron, bearing beading and rosettes, parcel gilded; supported on fluted tapering legs.

Height. 37 inches; length, 71 inches

262. LOUIS XV MAHOGANY AND TULIPWOOD COMMODE

French, XVIII Century style

Semi-circular, the apron heavily applied with leaf scrollings in ormolu, above a single hinged door, bearing a central medallion, with ormolu head of Medusa, flanked by fluted pilasters and supported on short cabriole legs; marble top. Height. 40 inches; length, 45 inches

263. BUHL INLAID BRACKET CLOCK

French, XVIII Century

Baumgartner
Metal figure of a cherub as finial above a shaped case, bearing enamel dial; inlaid with brass, with leaf scrollings and floral motifs. Supported on outcurved scroll feet.

Height, 23 inches

264. PAINTED TWO-FOLD BROCADE SCREEN

Oblong panels of floral brocade, below paintings of Italian landscapes. Gilt frames.

Height, 72 inches: width, extended, 56 inches

265. PAINTED TWO-FOLD BROCADE SCREEN

Similar to and matching the preceding.

266. LOUIS XVI ACAJOU CONSOLE

100. Signed Nicholas Petet, circa 1790

Shaped top, with inset, marble and brass pierced gallery: the apron with one drawer, supported on fluted tapering legs, separated by a marble shelf stretcher. Signed on back above left support.

Height, 33 inches: width, 26 inches

267. LOUIS XV CARVED WALNUT BERGERE

French, XVIII Century

Gondola type, upholstered in floral brocade and supported on slender cabriole legs; loose seat cushion.

268. REGENCE CARVED WALNUT FIRE SCREEN

French, XVIII Century

Carved frame, with arched top, supported on scroll carved feet; adjustable screen of antique floral needlepoint.

Height, 29 inches; width, 23 inches

269. TWO LOUIS XV CARVED PINE WALL BRACKETS

French, XVIII Century

Shaped tops of marble, supported on acanthus carved fluted incurving supports, terminating in a pineapple carved base. Height, 14 inches

270. LOUIS XVI CARVED LAQUE LOVE SEAT

French, XVIII Century style

Straight back and outcurved arms, upholstered in floral blue brocade; rosetted terminals above fluted tapering legs. En suite with the following. Length, 63 inches

271. LOUIS XVI CARVED LAQUE FAUTEUIL

French, XVIII Century style

En suite with the preceding.

272. FLORAL STRIPED BROCHE THREE-FOLD SCREEN

Backed with plated ivory silk.

Height, 69 inches; length, extended, 60 inches

CUSHIONS, ETC.

273. TWO APPLIQUED SAGE GREEN VELVET CUSHIONS

Backed with purple damask.

274. TWO NEEDLEPOINT CUSHIONS

Rectangular pillows, upholstered in geometrically figured needlework; fringed with colored tassels.

275. APPLIQUED EMBROIDERED RED VELVET CUSHION

Velvet of the XVII Century, appliqued with floral and leaf motifs, in blue and gold; fringed.

Laumgartner
276. GOTHIC DENTELLE CUSHION *10*

Rectangular pillow of lace, with blue satin undercover.

277. TWO GREEN TAFFETA CUSHIONS *6*

Square, trimmed with brown fringe.

278. TWO POINT D'HONGROISE CUSHIONS *10*

Square pillows of needlework panels, enclosed by green damask borders; trimmed with gold galloon and fringe.

279. APPLIQUE EMBROIDERED RED VELVET CUSHION *15*

Oblong pillow, appliqued with a panel of blue and yellow embroidery on red velvet of the XVIII Century.

280. APPLIQUE EMBROIDERED RED VELVET DESK PAD *17 1/2*

Folding top, divided into two sections, appliqued with floral and leaf motifs, in old ivory and green; trimmed with gold galloon.

281. RED AND GOLD BROCATELLE DESK PAD *17 1/2*

Folding blotter, the inside covered in gold velvet; trimmed with gold galloon and fringe.

282. APPLIQUE EMBROIDERED RED VELVET CUSHION *9*

Oblong pillow of XVII Century velvet, appliqued with leaf scrollings, in blue and yellow; backed with crimson damask.



[NUMBER 283]

FRENCH FURNITURE

283. LOUIS XV PARQUETERIE INLAID LADY'S ESCRUTOIR *150* French, circa 1780

Baumgarten
Of rosewood, inlaid with tulipwood, in a lozenge design. Slight arched top above a fall front, disclosing small drawers and compartments. Base with three drawers, supported on cabriole legs. Height, 37½ inches; width, 31½ inches

[SEE ILLUSTRATION]



[NUMBER 284]

284. LOUIS XVI CARVED AND GILDED SALON ARM
CHAIR

French, circa 1795

Baumgartner Pierced crest rail and lyre back, flanked by fluted stiles, with rosetted tops and leaf shock finials. Shaped arms and spiral arm rests above an oval seat, with pierced skirt and supported on spiral turned tapering legs. Upholstered in blue velvet.

[SEE ILLUSTRATION]

~~250~~ ~~300~~

250 bid -

50 ~~250~~ 250

285. LOUIS XVI CARVED AND GILDED SALON ARM
CHAIR

French, circa 1795

Baumgartner
En suite with the preceding.

286. LOUIS XVI CARVED WALNUT BANQUETTE

French, XVIII Century style

Rectangular seat, upholstered in antique floral needlepoint;
carved skirt, supported on fluted tapering legs, with ro-
setted terminals. Length, 44 inches

287. LOUIS XV CARVED WALNUT FAUTEUIL

French, XVIII Century

Arched back and shaped seat, upholstered in floral gros and
petit point; shaped arm rests and skirt, on slender cabri-
role legs. Loose seat cushion.

288. LOUIS XV PARQUETERIE TULIPWOOD CHIFFONIER

Signed M.E., I. Dubois, circa 1780

Tall chest of nine small drawers, in panels of feathered
tulipwood cross banded with rosewood; supported on short
cabriole legs; marble top. Signed on top, under marble,

~~150~~
above right frontal support.

Height, 47 inches; width, 13 inches

289. PAINTED TWO-FOLD CANVAS SCREEN

Arched frames, bearing large cartouches of bird life, above
scroll framed vignettes of classical figures.

Height, 6 feet 4 inches; width, extended, 54 inches

290. LOUIS XV PARQUETERIE INLAID OCCASIONAL
TABLE

French, circa 1780

~~150~~
Of tulipwood, inlaid with rosewood; oblong top of leather,
above a deep valanced apron and supported on slender
cabriole legs; mounted in ormolu. Similar to and match-
ing the following. Height, 28 inches; length, 18 inches

291. LOUIS XV PARQUETERIE INLAID OCCASIONAL TABLE *French, circa 1780*

Similar to and matching the preceding.

292. TWO LOUIS XV CARVED LAQUE FAUTEUILS *French, XVIII Century*

Shaped back and seats, upholstered in azure blue floral brocade; serpentine skirt, supported on slender cabriole legs.

293. LOUIS XV CARVED LAQUE CANAPE *French, XVIII Century style*

Formed of two corner chairs and central chauffeuse, upholstered in green and white floral silk.

294. RENAISSANCE TAPESTRY THREE-FOLD SCREEN *XVI Century*

Finely executed, with numerous animals and male and female figures, surrounded by floral and wreath designs, in red, blue, green, ivory and yellow.

Height, 72 inches; length, extended, 60 inches

295. LOUIS XV CARVED WALNUT CANAPE *French. XVIII Century*

Double arched back and shaped seat, upholstered in blue and white floral brocade; serpentine skirt, on six cabriole supports. Length, 43 inches

296. FOUR LOUIS XV WALNUT CHAUFFEUSE *French, circa 1775*

Shaped back and seats, upholstered in Flemish verdure tapestry, each with a varying bird design; on plain cabriole supports.

297.

LOUIS XVI CARVED LAQUE FAUTEUIL

French, XVIII Century

Oval back and shaped seat, upholstered in aquamarine blue floral silk; carved arm rests and bowed skirt, supported on fluted tapering legs.

CHINESE LAMPS

298. CARVED FEI T'SU JADE COVERED VASE LAMP

Shaped vase, with elephant ring handles, in mottled green and white jade. Gold brocaded silk shade, with jade finial.

Height, 23 inches

299. CARVED GRAY JADE STATUETTE, MOUNTED AS A LAMP

Quan Yin. Standing figure of the goddess, mounted on pierced ormolu base; amber velvet shade, with carnelian finial.

Height, 26 inches

300. TWO CARVED ROSE QUARTZ VASE LAMPS

Flask-shaped, carved in low relief; mounted in bronze dore and fitted with green silk shades and Fei T'su jade finials.

Height, 26 inches

301. TWO CARVED FEI T'SU JADE VASE LAMPS

Carving of conventionalized scrolls, covered with ball carved finials. With silk shades and jade finials. Mounted in cuivre dore.

Height, 27 inches

302. CARVED GRAY JADE VASE LAMP

Cylindrical vase and cover, with Dog Foo finial; mounted in bronze dore, fitted with silk shade and jade finial.

Height, 24 inches

303. CARVED ROSE QUARTZ COVERED VASE LAMP

Flask-shaped, with feline head handles; mounted in or-molu; with green silk shades and rose quartz finial.

Height, 29 inches

304. CARVED AMBER KORO, MOUNTED AS A LAMP

Circular covered bowl, carved in relief with Foo lion motifs, supported on three leonized feet; carved teakwood base.

305. GREEN JADE COVERED VASE LAMP

Flask-shaped, finely encised, with elephant ring handles and finials on cover; rose quartz stand; mounted in or-molu and fitted for electricity. Silk shade.

306. GREEN JADE COVERED VASE LAMP

Similar to and matching the preceding.

ENGRAVINGS, PAINTINGS, ETC.

307. FRAMED ENGRAVING

"Penibles Adieux." After Hilaire. A. Desmoyers, Sculptist. Good margins. Height, 22 inches; length, 26 inches

308. FRAMED ENGRAVING

"Le Danger de La Precipitation." After Schall. Grave par Godfroy. Good margins. (Repaired.)

Height, 20½ inches; length, 25 inches

309. OIL PAINTING

English School, XVIII Century

"The Fire." At left, under the foliage of a clump of trees, fine figures are grouped around a fire; while to the right cattle are grazing.

Panel: Height, 15 inches; length, 18 inches

310. FRAMED PASTEL

French School

Baumgarten
 "Portrait of a Young Girl." Facing to the left of the observer her brown hair falls beneath a straw hat. She holds a cluster of grapes in her white scarf.

Oval: Height, 29 inches; width, 24 inches

311. FRAMED PASTEL

French School, XVIII Century

"Portrait of a Young Girl." Facing slightly to the left of the observer dressed in blue silk and white lace.

Diameter, 19 inches

312. PEN AND INK AND WASH DRAWING

Unknown artist

1
 "Sement des Horace." Three partly armored warriors reach for their swords, grasped in the upraised hand of Horace. Three women and a child form the background.

Height, 24 inches; length, 32 inches

313. FRAMED ENGRAVING

Curiosity
 "Le Gateau des Rois." After Jean Baptiste Greuze. Engraved by Jean Jacques Flipart. Large folio. Dated 177—. Margins trimmed.

Height, 22 inches; length, 26 inches

314. SIR JOHN SPILSBY

150. Nat.

Playa Shop
 Attributed to Gainsborough Dupont; English, 1767-1797
 Half length figure, in gray coat and salmon waistcoat, white jabot, facing slightly to the left of the observer.

Height. 29½ inches; width, 24 inches

315. LANDSCAPE WITH FIGURES

Attributed to Zuccarelli

75. Nat.
 Numerous figures in an open space among foliage of deep green, before the ruins of a temple. In the background a mountain is seen across the still waters of a bay.

Height, 19 inches; length, 24 inches

316. PORTRAITS OF A MAN AND WOMAN

Attributed to Pietro Longhi; Italian. 1702-1762

Finely executed half-length figures, in costumes of the period.
Height, 29 inches; width, 22 inches

317. PORTRAIT OF A MAN *Attributed to Sir Godfrey Kneller*

Half-length figure, in blue and mauve costume, his curled hair falling to his shoulders frames a chubby countenance.

Oval: Height, 29 inches; width, 24 inches

FRENCH FURNITURE

318. LOUIS XVI CARVED LAQUE BERGERE

French, circa 1790

Rounded back, running into shaped arm rests, upholstered in blue and mauve flowered damask; loose seat cushion, supported on fluted tapering rondels.

319. TWO LOUIS XIV PROVENCAL WALNUT CONSOLES

French, XVIII Century

Three-quarter tops, on shaped aprons and cabriole supports with flat base.

Height, 25½ inches

320. FLORAL BROCADE THREE-FOLD SCREEN

Rectangular panels of bright hued chenille brocade of the XVIII Century. Height, 6 feet; length, extended, 54 inches

321. LOUIS XV MARQUETERIE INLAID COMMODORE

Signed M.E., V. Stumpf

Rectangular break front of three drawers, inlaid with satin and rosewood, in geometrical patterns. Corners with vertical inlays, supported on cabriole legs. Mounted in ormolu and with marble top. Signed on top, under marble, above left frontal support.

Height, 34 inches; length, 40 inches

200.

18th century

Commodore

322. LOUIS XVI CARVED LAQUE PETITE FAUTEUIL

French, circa 1785

Oval back and shaped seat, upholstered in yellow silk brocatelle; serpentine apron, supported on shorted fluted tapering legs.

323. LOUIS XV MARQUETERIE INLAID TULIPWOOD

COMMODE *Signed M.E., J. G. Schlichdiz, circa 1780*
Serpentine bombe front, with two drawers, inlaid and banded with rosewood; supported on slender tapering legs. Ormolu mounts, marble tops. Signed on top, under marble, above right frontal support.

Height, 33 inches; length, 32 inches

324. REGENCE CARVED WALNUT STATE CHAIR

French, XVIII Century

Arched back and canted seat, upholstered in floral crewel work of the period; carved arm rests and apron supported on gently cabriole legs.

325. LOUIS XV LAQUE PETITE BERGERE

French, XVIII Century style

Rounded back and shaped arms and seats, upholstered in coral red velvet, trimmed with gray tasseled fringe.

326. LOUIS XVI CARVED AND GILDED CONSOLE

French, circa 1790

Semi-circular top, above carved apron, supported on fluted tapering legs, with Corinthian acanthus capitals. Carved stretcher, bearing a ball urn finial. Marble top.

Height, 36 inches; length, 37 inches

Baumgarten

326A

Refectory table

327. LOUIS XVI INLAID MAHOGANY DINING TABLE

French, XVIII Century style

Baumgartner
Oval top, cross banded with tulipwood and inlaid with narrow strips of satinwood; supported on six tapering legs, with vertical inlays. Three extra leaves.

Height, 29 inches; width, 53 inches
length, extended, 10 feet 5 inches

ARMORIAL HANGINGS

328. RED VELVET BANNER

XVII Century

P. G. R.
Central cartouche of fleur-de-lys, enclosing the figures of the Madonna and Child, in needlework; trimmed with gold galloon and red tassels.

Height, 4 feet 9 inches; width, 42 inches

329. RED VELVET ARMORIAL BANNER

XVII Century

Shaped hanging, trimmed with red galloon and bearing an appliqued cartouche.

Height, 8 feet 4 inches; width, 33 inches

330. GREEN SILK MOIRE BANNER

XVII Century

Shaped panel, bearing a large cartouche surrounded by appliqued scrollings; trimmed with silver galloon.

Height, 5 feet 7 inches; width, 40 inches

331. CRIMSON VELVET BANNER

XVI Century

Shaped cartouche of cream silk, embroidered in petit point with a landscape and figure of a saintly bishop; trimmed with gold galloon; tassels.

Height, 5 feet; width, 43 inches

332. APPLIQUED CRIMSON VELVET BANNER

XVII Century

Oval painted panel of the "Ascension of the Vrgin"; framed in gold lace galloon, with red tassels.

Height, 5 feet 8 inches; width, 40 inches



[NUMBER 333]

FRENCH FURNITURE

333

SIX LOUIS XVI CARVED AND GILDED SIDE CHAIRS

French, XVIII Century

Oval back and shaped seat, upholstered in rose colored fabric; serpentine skirt, supported on carved tapering legs.

[SEE ILLUSTRATION]

15 ea John Armstrong

334. LOUIS XVI CARVED LAQUE FAUTEUIL

French, XVIII Century

Shaped back and oval seat, upholstered in floral needle-point; skirt carved with a ribband design and supported on fluted rondels.

335. CRIMSON BROCADE THREE-FOLD SCREEN

Each panel bears vignettes of various phases of bird life, framed by floral clusters and ribband designs in blue and ivory, above groups of musical instruments and bow and arrows. Height, 58 inches; length, extended, 5 feet 3 inches

336. LOUIS XVI CARVED LAQUE BERGERE

French, XVIII Century

Rounded back, terminating in shaped arm rests; serpentine front, supported on fluted rondels; upholstered in antique blue and gold striped satin. Loose seat cushion.

337. LOUIS XV MARQUETERIE INLAID ROSEWOOD COM-
MODE

Signed, Reyzell

Serpentine bombe front of two drawers, inlaid with a central fan-shaped motif, banded with narrow inlays of satin-wood. Reverse scrolled apron on tapering square supports. Mounted in ormolu and with marble top.

Height, 35 inches; length, 51 inches

338. LOUIS XVI MARQUETERIE INLAID CHIFFONIER

French, XVIII Century style

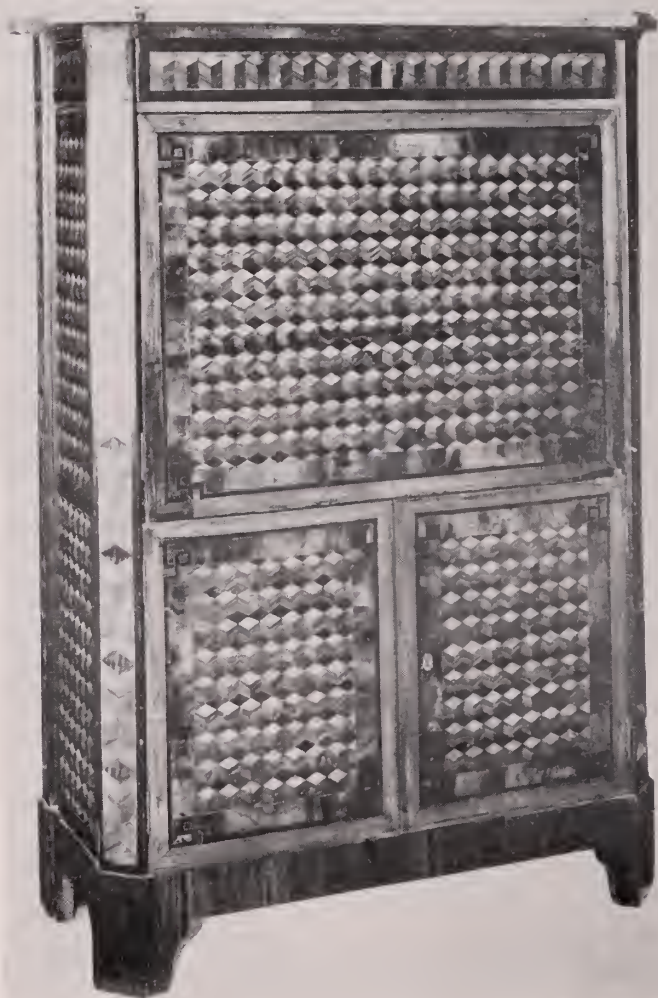
Tall chest of six drawers, the front composed of embossed leather panels, flanked by rounded corners, inlaid with olive wood; supported on fluted tapering legs.

Height, 46½ inches; width, 18½ inches

339. LOUIS XVI MARQUETERIE INLAID CHIFFONIER

French, XVIII Century style

Similar to and match the preceding.



[NUMBER 341]

340. LOUIS XV CARVED LAQUE LOVE SEAT

*Baumgarten**French, XVIII Century style*

Back of reverse scrolls, carved with floral motifs, running into striped arm rests; serpentine skirt, supported on cabriole legs; upholstered in blue tufted taffeta.

Length, 45½ inches

341. LOUIS XVI MARQUETERIE INLAID SECRETAIRE

*200.**A. Abattant. French, circa 1790*

Rectangular top, with chamfered corners above a single drawer and fall front, enclosing four small drawers and numerous compartments. Two doors on cupboard, below. The whole supported on bracket feet and inlaid with rosewood and satinwood, with lozenge shape motifs. Marble top.

Height, 54 inches; length, 37 inches

[SEE ILLUSTRATION]

342. LOUIS XV CARVED LAQUE BERGERE

French, Late XVIII Century

Rounded back, running into shaped arm rests, on serpentine skirt and cabriole legs; upholstered in blue floral brocade.

343. LOUIS XV CARVED LAQUE PETIT BERGERE

French, XVIII Century style

Carved scroll back and arms, shaped seat, supported on floral carved skirt and graceful cabriole legs; upholstered in blue tufted taffeta.

344. LOUIS XVI CARVED LAQUE FAUTEUIL 45

Baumgarten French, XVIII Century style

Rectangular seat and back, upholstered in pink floral striped silk; shaped arms and rests on fluted tapering supports; loose seat cushion.

MARBLE FOUNTAIN 120

345. LOUIS XIV SCULPTURED MARBLE FOUNTAIN

100.- French, Early XVIII Century

Shaped back, bearing a grotesque fountain head above a shell-shaped front, supported on tri-column base, with acanthus capitals. Height, 5 feet 6 inches; width, 33 inches

TAPESTRIES

346. LOUIS XV AUBUSSON TAPESTRY PANEL

100.- XVIII Century

In the foreground before a marble fountain four young men are playing a game, while to the left above the rail of a bridge, a chateau is seen against the background of distant hills. Size, 5 feet 5 inches square

347. AUBUSSON VERDURE TAPESTRY PANEL

100.- XVIII Century

Landscape, with a view of buildings and distant hills, framed by the foliage of heavily wooded trees; border of floral motifs. Worked in green, brown, blue, ivory and gold. Height, 9 feet 7 inches; width, 7 feet 1 inch



[NUMBER 348]

348. AUBUSSON VERDURE TAPESTRY

XVII Century

In a dense wood a hunter presents the head of a boar to a young woman, while at the left the figure of Mercury is seen; the whole under the deep green foliage of trees scattered in wild profusion throughout. Worked in tan, ivory, red, blue and verdure greens.

Height, 8 feet 2 inches; length, 9 feet

[SEE ILLUSTRATION]

250.-

Cost
Sale 200



250,

[NUMBER 349]

349. AUBUSSON TAPESTRY PANEL

XVIII Century

Baumgarten

"The See-Saw." The figures of a young man and woman are seen seated at either end of an ingenious see-saw in the form of a log balanced upon the broken trunk of a tree, against a background of rich verdure green and yellows.

250

Height, 7 feet; width, 6 feet 6 inches

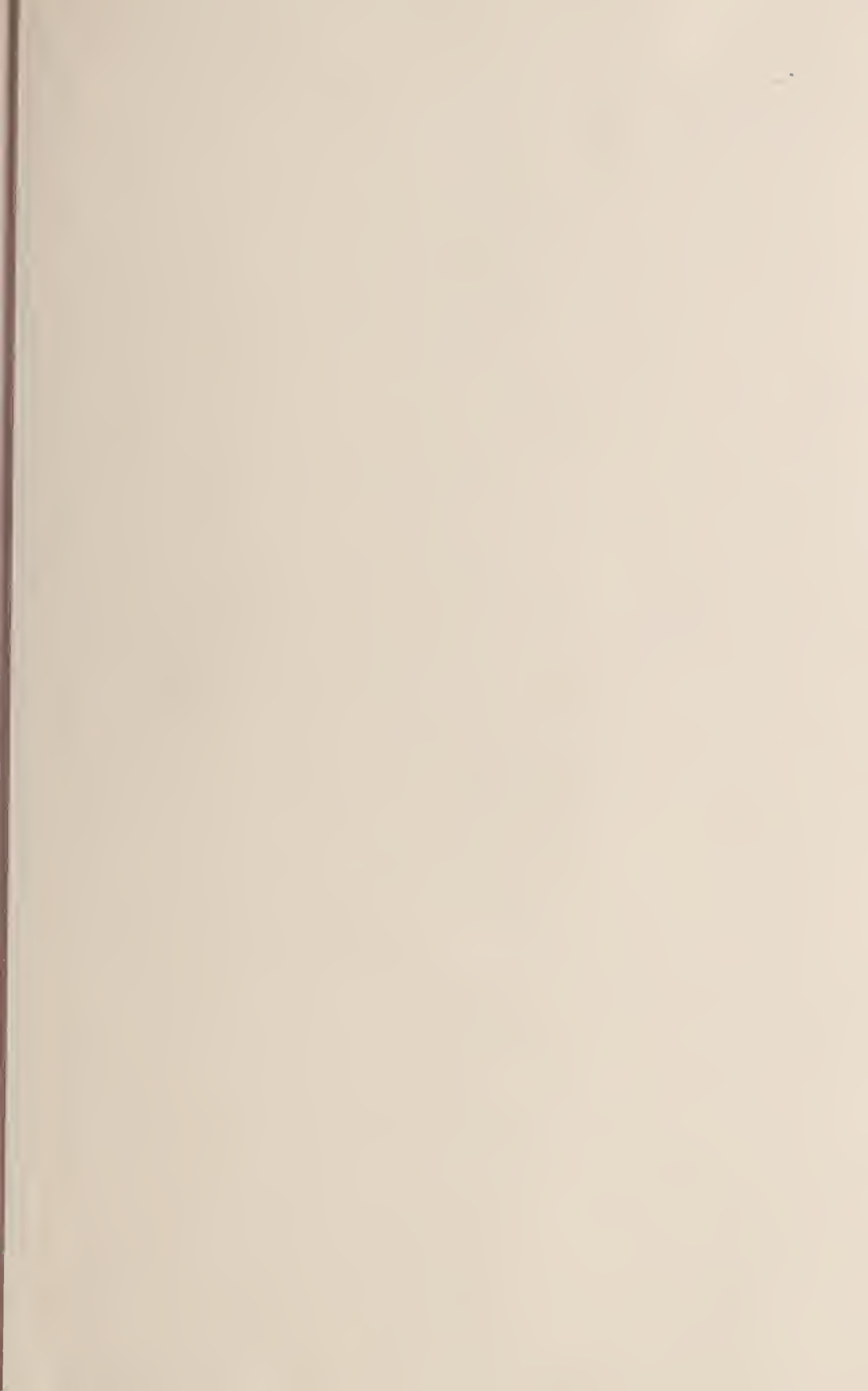
[SEE ILLUSTRATION]

E. P. AND W. H. O'REILLY,

AUCTIONEERS.







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